University of Northern Colorado
Spring 2017 Addendum

The Spring 2017 Addendum contains Graduate and Undergraduate programs and courses effective for Spring 2017 term. The programs and courses will be published to the 2017-2018 catalog.
Graduate Program

Dance Education M.A. - Licensure: Dance (Grades K -12)

College of Performing and Visual Arts Degree

Requirements — 57-60 Credits

The program will be delivered through both on line learning and on campus classes. The on line learning would take place during the fall and spring semesters, while the students would be on campus during the summers for face-to-face intensive classes. The summer classes would include three classes taught over a three-week time period.

Degree Requirements

Required Courses 33-36 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 550</td>
<td>Dance History - Tribal Cultures to Current Times</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 560</td>
<td>Dance Movement Skills &amp; Pedagogical Approaches</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 565</td>
<td>Interdisciplinary Teaching and Advocacy in Dance</td>
<td>3</td>
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<tr>
<td>DNCE 570</td>
<td>Doing, Teaching &amp; Appreciating Choreography &amp; Creative Dance I</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 575</td>
<td>Dance Lesson, Curriculum and Assessment Design</td>
<td>3</td>
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<tr>
<td>DNCE 600</td>
<td>Movement and Dance - Framing a Research Question</td>
<td>3</td>
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<tr>
<td>DNCE 690</td>
<td>Thesis I</td>
<td>3</td>
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<tr>
<td>DNCE 693</td>
<td>Popular Dance Forms</td>
<td>3</td>
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<tr>
<td>DNCE 695</td>
<td>Doing, Teaching and Appreciating Choreography II</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 697</td>
<td>Dance Production Techniques</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 699</td>
<td>Thesis II</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Required Common PTEP - 24 credit hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFE 125</td>
<td>App for Grad Lic Ad PTEP</td>
<td>0</td>
</tr>
<tr>
<td>EDFE 130</td>
<td>App for Student Teaching</td>
<td>0</td>
</tr>
<tr>
<td>EDFE 554</td>
<td>Secondary Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDFE 555</td>
<td>Supervised Student Teaching</td>
<td>1-9</td>
</tr>
<tr>
<td>EDRD 523</td>
<td>Reading and Writing in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 509</td>
<td>Strategies for Students with Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>PSY 500</td>
<td>Educational Psychology for Teachers</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: EDFE 555: Take 9 credit hours.

Candidates may not take extra course with Student Teaching without prior approval from the Program Coordinator and the STE Director. All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching. Student Teaching outside the supervision of UNC Faculty may or may not be approved.

Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

The Coordinator of the M.A. in Dance Education degree program will assign each student an academic advisor and a graduate committee in accordance with Graduate School policy. The academic advisor will serve as the chair of the graduate committee.

It is recommended that students have a graduate committee review each semester. The student will discuss the graduate review with the academic advisor and the Coordinator of the M.A. in Dance Education Program. The student will assume responsibility for scheduling graduate reviews. Two unsuccessful graduate reviews will be considered grounds for termination of the student’s involvement in the program. In conjunction with DNCE 690 and DNCE 699, the student will prepare and submit a written thesis proposal. Prior to beginning work on the thesis, the thesis proposal must be approved by all members of the student's graduate committee.

A written research thesis is required of all Master of Arts degree candidates in the School of Theatre Arts and Dance.

Upon completion of the program, the student will be required to demonstrate competence in the designated area of concentration in accordance with approved school standards. The student’s committee must approve the candidate for graduation.
Course Listing – Undergraduate and Graduate

College of Humanities and Social Sciences

Department of Anthropology

- Contact (970) 351.2021
- www.unco.edu/anthropology

ANT 335 Primate Behavior
This course examines behavior among living primates in order to make inferences about human and hominin behaviors.

College of Humanities and Social Sciences

Department of Modern Languages

- Contact (970) 351.2685
- www.unco.edu/asianstudies/

ASIA 216 South and Southeast Asian Literature
Survey major literary works of South and Southeast Asia. Examine regional beliefs, philosophy, world views, traditions, and norms. Explore the adaptation of regional literature into other media.

ASIA 475 Research in Asian Studies
Junior or Senior status only. Capstone course in which students demonstrate a synthesis of learning accumulated in the major, and conduct advanced research on an important issue in Asian Studies, culminating in a senior thesis. Required for completion of Asian Studies degree.

College of Humanities and Social Sciences

Department of Modern Languages

- Contact (970) 351.2685
- www.unco.edu/foreignlang/

CHIN 313 Chinese Cinema
Prerequisite: CHIN 202 or equivalent, or by consent of instructor. View, analyze, discuss Chinese language films, learn specialized vocabulary, develop language skills and gain cultural and historical understanding of film in the Chinese speaking world. Repeatable one time.
**College of Humanities and Social Sciences**

**Department of Economics**

- Contact (970) 351.2739
- [www.unco.edu/economics](http://www.unco.edu/economics)

**ECON 378 Energy Policy and Economics**
This course examines the dominant trends and challenges affecting energy systems and policy around the world, including the evolution and economics of fossil fuels, alternative energy technologies, and clean energy policies. Can also be taken as ENST 378.

**University College**

- Contact (970) 351.2220
- [www.unco.edu/universitycollege](http://www.unco.edu/universitycollege)

**ENST 326 Africa**
Identify and analyze relationships between the physical and cultural patterns, including land use, resource development, social, political and economic problems.

**ENST 451 Food Systems Field Learning**
This course is a base to accompany an experiential practicum in organic farming and gardening.

**College of Humanities and Social Sciences**

**Department of Hispanic Studies**

- Contact (970) 351.2811
- [www.unco.edu/hispstds](http://www.unco.edu/hispstds)

**MAS 410 Narco Corrido and Mexican Folk Culture**
This course examines Mexican and Mexican American Popular Folk culture in the context of historical and contemporary issues.

**MAS 420 Colorado Chicana/o Movement**
The course will explore the Colorado Chicana/o Civil Rights Movement during the years 1950-1980.
MLSC 422 Directed Study
Prerequisites: MLSC 402. Instructor consent required. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum of one registration per semester; may be taken three times.

College of Humanities and Social Sciences

Department of Sociology

SOC 450 Family Theories
Prerequisite: SOC 120. Course examines theories of family development, interaction and change. Students apply theoretical frameworks to current research, and consider the explanatory value of theory for research methods and real-world application.

SOC 550 Family Theories
Course examines theories of family development, interaction and change. Students apply theoretical frameworks to current research, and consider the explanatory value of theory for research methods and real-world application.