



UNIVERSITY OF
NORTHERN
COLORADO

University of Northern Colorado Spring 2017 Addendum

The Spring 2017 Addendum contains Graduate and Undergraduate programs and courses effective for Spring 2017 term.

The programs and courses will be published to the 2017-2018 catalog.

Graduate Program

Dance Education M.A. - Licensure: Dance (Grades K -12)

College of Performing and Visual Arts Degree

Requirements — 57-60 Credits

The program will be delivered through both on line learning and on campus classes. The on line learning would take place during the fall and spring semesters, while the students would be on campus during the summers for face-to-face intensive classes. The summer classes would include three classes taught over a three-week time period.

Degree Requirements

Required Courses 33-36 Credits

DNCE 550	Dance History - Tribal Cultures to Current Times	3
DNCE 560	Dance Movement Skills & Pedagogical Approaches	3
DNCE 565	Interdisciplinary Teaching and Advocacy in Dance	3
DNCE 570	Doing, Teaching & Appreciating Choreography & Creative Dance I	3
DNCE 575	Dance Lesson, Curriculum and Assessment Design	3
DNCE 600	Movement and Dance - Framing a Research Question	3
DNCE 690	Thesis I	3
DNCE 693	Popular Dance Forms	3
DNCE 695	Doing, Teaching and Appreciating Choreography II	3
DNCE 697	Dance Production Techniques	3
DNCE 699	Thesis II	3-6

Required Common PTEP - 24 credit hours

EDF 500	Conceptions of Schooling	3
EDFE 125	App for Grad Lic Ad PTEP	0
EDFE 130	App for Student Teaching	0
EDFE 554	Secondary Practicum	3
EDFE 555	Supervised Student Teaching	1-9
EDRD 523	Reading and Writing in the Content Areas	3
EDSE 509	Strategies for Students with Exceptionalities	3
PSY 500	Educational Psychology for Teachers	3

Note: EDFE 555: Take 9 credit hours.

Candidates may not take extra course with Student Teaching without prior approval from the Program Coordinator and the STE Director.

All PTEP Field Experiences and methods courses need to be successfully completed prior to Student Teaching. Student Teaching outside the supervision of UNC Faculty may or may not be approved.

Teacher Candidates will not be placed in a school where they were once students or where they have a close relative attending and/or working.

The Coordinator of the M.A. in Dance Education degree program will assign each student an academic advisor and a graduate committee in accordance with Graduate School policy. The academic advisor will serve as the chair of the graduate committee.

It is recommended that students have a graduate committee review each semester. The student will discuss the graduate review with the academic advisor and the Coordinator of the M.A. in Dance Education Program. The student will assume responsibility for scheduling graduate reviews. Two unsuccessful graduate reviews will be considered grounds for termination of the student's involvement in the program. In conjunction with DNCE 690 and DNCE 699, the student will prepare and submit a written thesis proposal. Prior to beginning work on the thesis, the thesis proposal must be approved by all members of the student's graduate committee.

A written research thesis is required of all Master of Arts degree candidates in the School of Theatre Arts and Dance.

Upon completion of the program, the student will be required to demonstrate competence in the designated area of concentration in accordance with approved school standards. The student's committee must approve the candidate for graduation.

Course Listing – Undergraduate and Graduate

College of Humanities and Social Sciences

Department of Anthropology

- Contact (970) 351.2021
- www.unco.edu/anthropology

ANT 335 Primate Behavior

This course examines behavior among living primates in order to make inferences about human and hominim behaviors.

College of Humanities and Social Sciences

Department of Modern Languages

- Contact (970) 351.2685
- www.unco.edu/asianstudies/

ASIA 216 South and Southeast Asian Literature

Survey major literary works of South and Southeast Asia. Examine regional beliefs, philosophy, world views, traditions, and norms. Explore the adaptation of regional literature into other media.

ASIA 475 Research in Asian Studies

Junior or Senior status only. Capstone course in which students demonstrate a synthesis of learning accumulated in the major, and conduct advanced research on an important issue in Asian Studies, culminating in a senior thesis. Required for completion of Asian Studies degree.

College of Humanities and Social Sciences

Department of Modern Languages

- Contact (970) 351.2685
- www.unco.edu/foreignlang/

CHIN 313 Chinese Cinema

Prerequisite: CHIN 202 or equivalent, or by consent of instructor. View, analyze, discuss Chinese language films, learn specialized vocabulary, develop language skills and gain cultural and historical understanding of film in the Chinese speaking world. Repeatable one time.

College of Humanities and Social Sciences

Department of Economics

- Contact (970) 351.2739
- www.unco.edu/economics

ECON 378 Energy Policy and Economics

This course examines the dominant trends and challenges affecting energy systems and policy around the world, including the evolution and economics of fossil fuels, alternative energy technologies, and clean energy policies. Can also be taken as ENST 378.

University College

- Contact (970) 351.2220
- www.unco.edu/universitycollege

ENST 326 Africa

Identify and analyze relationships between the physical and cultural patterns, including land use, resource development, social, political and economic problems.

ENST 451 Food Systems Field Learning

This course is a base to accompany an experiential practicum in organic farming and gardening.

College of Humanities and Social Sciences

Department of Hispanic Studies

- Contact (970) 351.2811
- www.unco.edu/hispstds

MAS 410 Narco Corrido and Mexican Folk Culture

This course examines Mexican and Mexican American Popular Folk culture in the context of historical and contemporary issues.

MAS 420 Colorado Chicana/o Movement

The course will explore the Colorado Chicana/o Civil Rights Movement during the years 1950-1980.

University College

- Contact (970) 351.2220
- www.unco.edu/universitycollege

MLSC 422 Directed Study

Prerequisites: MLSC 402. Instructor consent required. Individualized investigation under the direct supervision of a faculty member. (Minimum of 37.5 clock hours required per credit hour.) Repeatable, maximum of one registration per semester; may be taken three times.

College of Humanities and Social Sciences

Department of Sociology

- Contact (970) 351.2315
- www.unco.edu/sociology

SOC 450 Family Theories

Prerequisite: SOC 120. Course examines theories of family development, interaction and change. Students apply theoretical frameworks to current research, and consider the explanatory value of theory for research methods and real-world application.

SOC 550 Family Theories

Course examines theories of family development, interaction and change. Students apply theoretical frameworks to current research, and consider the explanatory value of theory for research methods and real-world application.